

Adagio

tirée de Concerto pour Violon
avec accompagnement de Piano

par

OLE BULL.

OLE BULL.
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ADAGIO

af
Emol Concerten.

Violino.

Ole Bull.

Adagio sostenuto.

Solo

Piano.

The musical score is written for Violino and consists of nine staves. It begins in the key of B-flat major (two flats) and common time (C). The first staff includes a fermata on the first measure, followed by a five-measure rest, then the word "Piano." and a slur over the next four measures. The word "Solo" appears above the fifth measure. The tempo is marked "Adagio sostenuto." The notation includes various note values, rests, and slurs. The fifth staff has a "rit." marking below it. The sixth staff begins with "sul G" above it. The seventh staff continues the melodic line. The eighth staff is marked "Andantino." and changes to 3/4 time, with a first ending bracket and a fermata. The final staff concludes with a first ending bracket and a fermata. The score is published by Norsk Musikforlag, Kristiania, with the number N. M. F. 1222 Kna.

ADAGIO

af
Emol Concerten.

Ole Bull.

Adagio sostenuto.

VIOLINO.

PIANO.

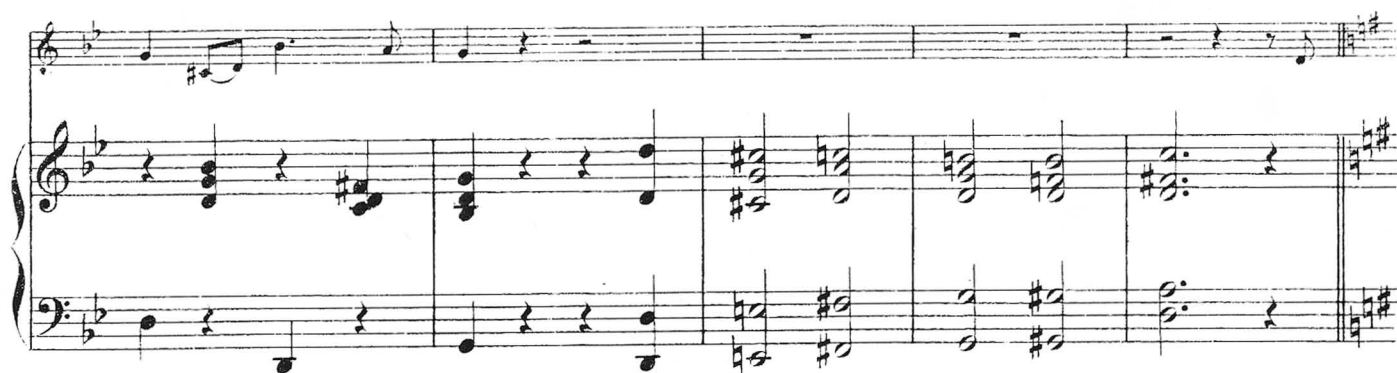
The musical score is written for Violino and Piano. The Violino part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio sostenuto.' The score consists of three systems of music. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second and third systems continue the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



The first system of musical notation consists of three staves. The top staff is a single melodic line in G minor, featuring eighth and sixteenth notes with a trill-like passage. The middle and bottom staves form a piano accompaniment with block chords and moving bass lines.



The second system continues the piece. The top staff concludes with a *rit.* (ritardando) marking. The piano accompaniment in the lower staves features a series of chords that lead into the key change of the following system.



The third system shows a key signature change to A major, indicated by two sharps (F# and C#) on the top staff. The piano accompaniment continues with chords in the new key.



The fourth system continues in A major. The top staff features a melodic line with some grace notes. The piano accompaniment provides harmonic support with block chords.

First system of the musical score. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody features eighth and sixteenth notes with some slurs. The piano accompaniment consists of chords and single notes in both hands.

Andantino.

Second system of the musical score, marked "Andantino." It begins with a 3/4 time signature. The melody in the treble clef has a few notes followed by rests. The piano accompaniment in the grand staff features a dense texture of chords in the right hand and a more active line in the left hand, including a trill marked "tr".

Third system of the musical score. The melody in the treble clef continues with a few notes and rests. The piano accompaniment in the grand staff maintains the dense chordal texture in the right hand and the active line in the left hand, with another trill marked "tr".

Fourth system of the musical score. The melody in the treble clef concludes with a final note. The piano accompaniment in the grand staff features a series of chords in the right hand and a line in the left hand. The system ends with a trill marked "tr" and a dynamic marking of *ff* (fortissimo).

NORSK MUSIKFORLAG.

Populær Salonmusik

for
Violin og Piano.

Beck, Chr. En Ungdomsdrøm
Boccherini. Menuet
Borch, Gaston. Intermezzo af Opr. „Silvio“
Borg, Oscar. op. 16. Ballade
Bull, Ole. Sæterjentens Søndag
— Et Sæterbesøg (Ein Besuch auf der Senne).
Violin-Fantasie
— Polacca guerriera
— Adagio af Violinconcerten
Carolus. Humoristiske Variationer over den
bekjendte Sang „Ach du lieber Augustin“
Castberg, Torglim. Berceuse
Egeberg, Anna. Skizze
Elling, Catharinus. op. 24. Zwei Stücke (tilegnet
Wilhelmine Neruda). Im Volkston.
Choral
Haaland, Ingebret. »Norske Folketoner«.
Fantasie
Haarklou, Joh. Adagio religioso
Haberbier. Chant sans paroles (Sang uden Ord)
Hallén. Romance for Violin (med Orkester)
med Piano-Accomp.
Halvorsen, Johan. Suite. I. Introduction.
II. Melodie. III. Scherzo. IV. Finale
— Huldrelø
— Norske Viser og Danse. Hefte I—III
— do. do. — IV—V
Hansen, Ad. Bonde-Idyl
— op. 123. No. 1. Romance
— op. 123. No. 2. Valse-Caprice
Hansen, Hans. Mazurka
Hansen, J. P. Romance
— Oscar. Romance
— Mazurka
Hertzman, Frith. op. 16. Andante cantabile
med Piano (eller Orgelharmonium)
— op. 17. Romance, med Piano og Orgel-
harmonium ad lib.
Heyerdahl, Anders. Fantasi over en norsk
Folkeviser: „Aa kjøre Vatn aa kjøre Ve“
— op. 11. Sonate i G-dur
— Nissespil for Violin-Solo med Piano ad lib
— Nissespil i ny Udgate
Holmberg, Betzy. op. 2. Suite
Holmsen, Borghild. op. 3. Romance
Killengren, Kristian. Romance
Kjerulff-Sander. Brudefærden i Hardanger
Klewe, A. Gavotte
Lago. op. 53. Chanson slave
Lange, Gustav Fr. op. 1. To Stykker. No. 1.
Lied
— op. 1. No. 2. Vuggesang
— op. 2. Ungarisch
— op. 4. Smaaestykker. 1. Folkeviser. 2. Arie.
3. Sværmeri. 4. Dans
— Moderne Violinmusik. 1. Berlioz, Danse
des Sylphes, 2. Spansk Sang, 3. Lasson,
Crescendo, 4. Schütt, Blueettes No. 8. 5.
Dansk Folkeviser osv.
— op. 5. Miniaturer, 8 Smaaestykker
— op. 8. No. 1. Serenade
— op. 8. No. 2. Etude

Lange, Gustav Fr. op. 8. No. 3. Springdans
— op. 9. Ballade
Larsen, Andreas. op. 1. Gavotte
— op. 2. Menuet classique
— op. 3. Valse fantastique
— op. 4. Intr. og Var. over „Ifjol gjætt'e
Gjeitinn“
— Fantasi over norske Folkeviser og Danse
— Canzonetta
Leonard, H. op. 41. No. 2. Solo (tilegn.
Fred. Ursin)
Lie, Sigurd. 2 norske Danse, No. 1, Alle-
gretto grazioso
— 2 norske Danse. No. 2. Allegro con fuoco
Ljunggren, Eugene. Romance
Lunde, Johan Backer. op. 14. Violin-Suite:
1. Præludium, 2. Sarabande, 3. Gavotte,
4. Finale
— Sonate i D-moll
Nielsen, Osc. Elegie
Norske National- og Folkemelodier. 34 af de
mest yndede, arr. ganske let af F. Reissiger
Pettersen, A. Romance
— Etude for Violin (eller Oboe)
— Szenen auf dem Lande. Charakterstück
— Ancient and Modern. Salonstück
Rameau, Jean Philippe. Gavotte. Succes-
nummer fra Burmester-Koncerterne
Reissiger, F. A. Ouverture „Til Sæters“, arr.
Renard, F. Berceuse for Violin (eller Cello)
og Piano
Schjelderup, Mon. To Romancer (tilegnet
Gustav Lange)
Sjögren, Emil. Zwei lyrische Stücke I. An-
dante quasi Allegretto
— Zwei lyrische Stücke II. Andante sostenuto
Steenberg. 1ste Menuet. Ny Udgate med
tilføjet Pianoaccpt. af O. Winter-Hjelm
— 2den og 3die Menuet
Stolpe, Gustav. „Vue“
Strelezki, Anton. op. 84. No. 1. Romance
0.90. No. 2. Napoli. Tarantelle 1.35. No. 3.
Berceuse 0.90. Komplet i et Hefte
— op. 106. Quatre morceaux. No. 1. Cavatine
1.35. No. 2. Danse des Fantomes 1.35.
No. 3. Danse Espagnole 1.15. No. 4.
Melodie 0.90. Komplet i et Hefte
Suckow, Chr. Fantasi over norske Melodier
Svensen, Severin. Berceuse (Violin eller Cello)
— Teilmann, Chr. op. 50. Huldreslaatten, arr.
— Festmarsch
— op. 81. Fjeldtoner
— op. 114. Serenade
Thegerstrøm, Rob. Romance
— Barcarole
Thomsen, Adolf. Mazurka
— Nocturne for V., Piano og Orgelharmonium
Westerlindh, A. E. Berceuse
Wilhelmj, Aug. Hymne
Winge, Per. Andante af Trio op. 3, arr
Winter-Hjelm, Otto. 20 Folkeviser og Na-
tionaldanse, arr

Forlæggerens Eiendomsret

